

Herfstlied

Kom toch, zonneke

René De Clercq (1877 - 1932)

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Allegro moderato

Zang

Piano

The musical score consists of four staves of music. The top staff is for the voice (Zang) in treble clef, 3/4 time, and A major (three sharps). The second staff is for the piano in treble clef, also 3/4 time, and A major. The third staff is for the piano in bass clef, 3/4 time, and A major. The fourth staff is for the voice (Zang) in treble clef, 4/4 time, and A major. The vocal part starts with a rest, followed by a rhythmic pattern of eighth and sixteenth notes. The piano parts provide harmonic support with sustained notes and eighth-note chords. The lyrics are integrated into the vocal line, with the piano providing a harmonic backdrop. The score is divided into measures by vertical bar lines.

Kom toch, zon - ne-ke, word

luid. De zwa - lu-wen trek - ken. Mijn hart is

heen, mijn hart is uit. Kom toch, zon - ne-

10

ke. *meno mosso* Wie zal mijn vlucht be - teu-glen, mijn stor-men naar het

3

14

Zuid? De zwa - lu-wen trek - ken.

3

17

Zon, word luid, werp goud op

3 3 3

20

wolk en vleu - glen.

3 3 3

mp > >